
Working Experiences

1996 to 2000

Freelance Research assistant for Senior Professor AMINEF Fullbright Scholarship , SMU
School Teacher at SMA Negeri 14 Semarang.

2000 – 2008

Chief of Account Receivable – PT Cerah Sempurna Semarang (a main vendor for BTS construction for Indonesia Cellphone Provider, galvanize furniture company)

2008 – 2010

Finance Executive – PT Techwah Paper Product (Box Packaging Manufacture Singaporean Company base in Batam)

Mainly Task :

- Prepares monthly statements by collecting data from Vendor
- Input Account Payable data
- Complies with tax filing requirements
- Provides payment for vendor
- Prepares special reports , preparing budgets; developing forecasts
- Cash and Bank reconciliation

2015

Joining as Production assistant for the following Movie Production at Infinite Studios Batam

1. 1965 movie , Singapore Independence SG50 as PRODUCTION RUNNER

<https://youtu.be/Tl8ldwrABQw>

2. Journey The Movie : as TRAVEL COORDINATOR

<https://youtu.be/3nAF9mS7l9l>

<https://youtu.be/k5T7EK82dk4>

2016

1. FIXER/Producer – INTEL PRODUCT (SINGAPORE) Shoot : 01 to 03 November 2016
ACE PERFECTO Singapore

<https://www.facebook.com/evolinkarma>

2. FIXER/Producers –BEAUTY BOUND ASIA – SKII , Shoot 13 to 16 November 2016 ,
HURRAH PRODUCTION <https://youtu.be/nATqwgEkego>

2017

1 . Line Producer – Indonesian Researchers for time for researching : Desember 2016 to March 2017

India-ASEAN Programme

Media Corp Asia commissioning Reel Loco Singapore

2019 (September to November)

Joining production service as PRODUCTION COORDINATOR for **SEBELUM IBLIS MENJEMPUT ayat 2** by Timo Tjahjanto from FRONTERA INTERMEDIA
Release on 27 February 2020

2019 (September)

as A local Fixer/Producer Shooting about “**INDONESIA AS GLOBAL MARKET**” for NTUC
with AVPD Studios Singapore,

2020 (2019 Desember to Maret)

Joining production service as PRODUCTION COORDINATOR for **PEREMPUAN BERGAUN MERAH** directed by William Chandra from FRONTERA INTERMEDIA
On post production process

2020 (June)

Local Fixer/Producer for remote Shooting Channel News Asia with ONEDASH22 Singapore ,
Team Metal , **CLASS ABOVE – TEAM METAL ep 26**

2020 (August)

Local Fixer/Producer for remote shooting “**GREAT EASTERN 112 Anniversary**” with Bare
Indpt Singapore

2020 (November)

Local Fixer/Producer for remote shooting, interview and docu style with ASIAN FILM FIXER –for
UK Client (**DKSH profile**)

2021 May

Local Fixer/Producer for remote shooting, interview and docu style with TIKTOK Singapore

2021 September

Local Fixer/Producer for ground floor shooting, interview and docu style with ASIAN FILM
FIXER –for UK Client (**Discovery Channel – SILK ROAD SPIRIT**)

2021 December

Local Fixer for remote shooting green screen for MICE MANAGEMENT ASSISTANT LIMITED
about Economic Global Summit - RUSIA Client

2022 Maret

Local Fixer for remote shooting for Pediatric Global Summit during Pandemi with *Assignment Desk USA*

2022

Fixer and Producer for NETFLIX – INSIDE THE WORLD's Toughest Prison ,S7- EP4 BALI

With host : Raphael Rowe

<https://www.netflix.com/watch/81462404?trackId=255824129&tctx=0%2C0%2C71fe04da-04e7-4d91-a685-6ea1b3a33dc5-14622209%2C71fe04da-04e7-4d91-a685-6ea1b3a33dc5-14622209%7C2%2C%2C%2C%2C%2C80116922%2CVideo%3A81462404%2CdetailsPageEpisodePlayButton>

2023 June – Oktober 2023

Fixer and Field Producer for BBC History Channel – ASIA

<https://www.bbc.co.uk/mediacentre/2024/sir-david-attenborough-to-present-asia-on-bbc-one-and-iplayer>

3 Episode SAVING ASIA – INDONESIA

- Orang Utan
- Mobula Stingray by Catch
- Java Green Magpie Birds – Song competition

October 2023

Field Producer and Fixer

Channel 9 Australia – tourism and Leisure in BALI LOMBOK – GATEWAY

<https://www.youtube.com/watch?v=wwpiBGwPZuY>