

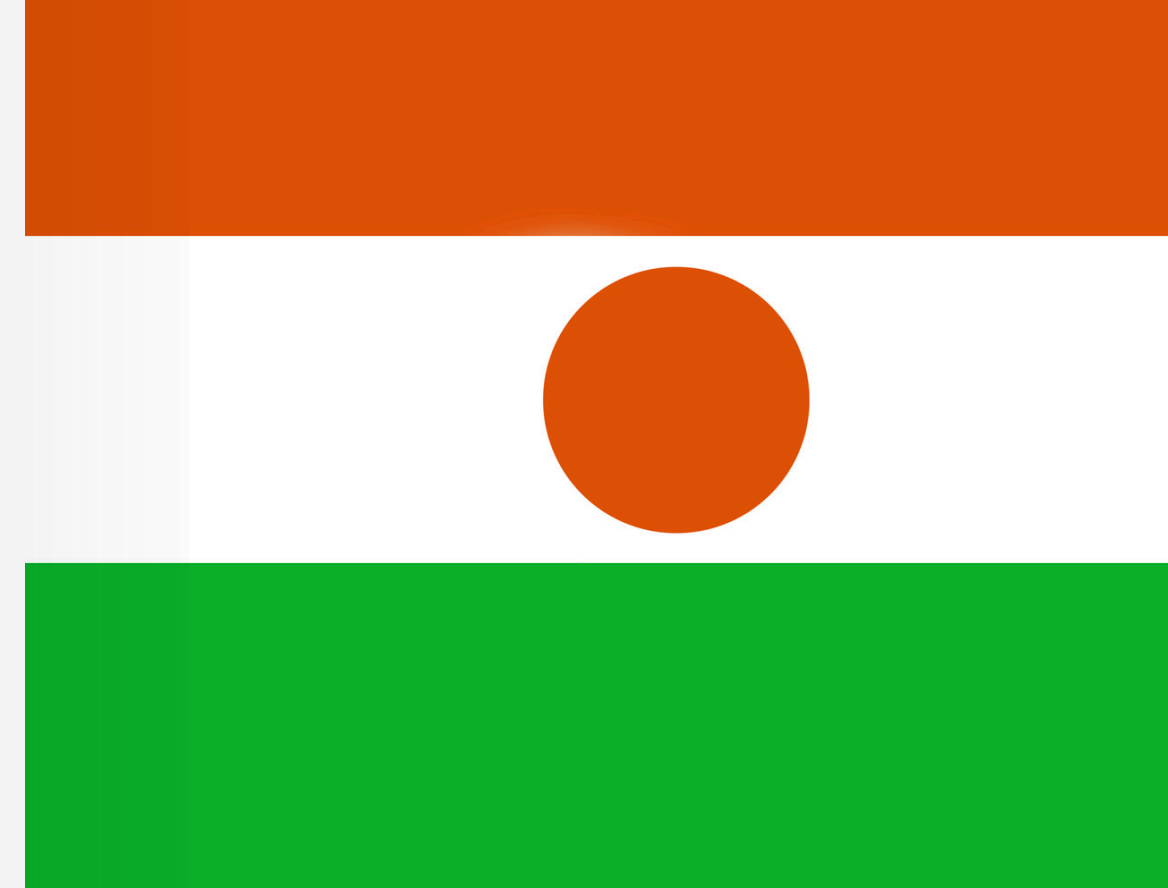
HOODLUM

FILM FIXERS

Filming in **NIGER**

ERIC | HOODLUM CV

www.hoodlum.tv



SPECIAL SKILLS & CORE COMPETENCIES

- Attention to detail
- Strong interpersonal skills
- Robust organizational skills
- Negotiation skills
- Easy-going personality
- Troubleshooting skills

RELEVANT WORK EXPERIENCE

POYI Fixers and Agencies

Film Producer / Fixer

- Suggested director and key members of the creative team
- Participated in casting and location selection
- Developed production budgets and schedules
- Hired production crew and oversaw team coordination
- Created detailed action plans for production
- Handled on-set challenges with actors and creative staff
- Monitored production timelines and budgets
- Reviewed daily footage (video dailies)
- Managed client affairs on-site
- Ensured correct equipment usage and timely shot delivery per brief



ERIC Hoodlum

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RELEVANT WORK EXPERIENCE

L-Kuddu Holdings Ltd (Affiliate of Ugandan Fixer)

Acting Managing Director

- Planned company strategy and growth
- Secured new jobs and led project execution
- Developed and implemented business plans
- Oversaw day-to-day operations and team direction
- Innovated business development strategies
- Managed budgets approved by the board
- Supervised human resources and task delegation
- Fostered employee relations and workplace satisfaction
- Reported company performance to board of directors

Seamless Productions

Production Manager

- Head of Production Department
- Identified and secured projects
- Managed pre-production, production, and post-production stages
- Hired and led crew members
- Oversaw logistics and business operations
- Ensured delivery on time and within budget
- Coordinated foreign crew, permits, transport, and logistics

Airtel Uganda

Business Development Executive

- Set marketing goals for market share and profitability
- Executed short- and long-term marketing strategies
- Managed branding across all print and digital materials
- Analyzed market trends to capture opportunities
- Directed all marketing communication activities
- Coordinated with ad agencies and external clients
- Developed pricing strategies to maximize market share
- Ensured profit/loss and market performance met targets
- Conducted marketing surveys and activity reports
- Maintained budget control and corrective action plans

African Field Producers

Location Scouter & Casting Coordinator

- Identified and secured locations across African countries
- Provided multiple location options per script requirements
- Handled on-site security and logistical coordination
- Led casting coordination and talent sourcing

CLIENTS SERVED (DIRECTLY & INDIRECTLY)

- South Africa: Casa Colombo, Velocity Afrika, Pixel Foundry, T+W Moving Picture
- USA: Minus Red LLC (Musa Schools), NBC Universal, Discovery Channel Canada
- Belgium: DPG Media Nv, Sputnik Media, TRIAS, Snark Production
- Kenya: Al Is On Productions (DSTV), Fingerprints Films
- India: Bombay Elephants, Fingerprints Films
- UK: Caviar London, Maverick Advertising & Design Ltd
- Germany: Spiegel TV, ARTE
- Brazil: TV Globo
- Japan: NHK Japan
- Canada: IDEA Studios
- International/Other: World Fixer, World Bank, GIZ, MADE FOR DIGITAL, Ecoline (Pekking Express)

