

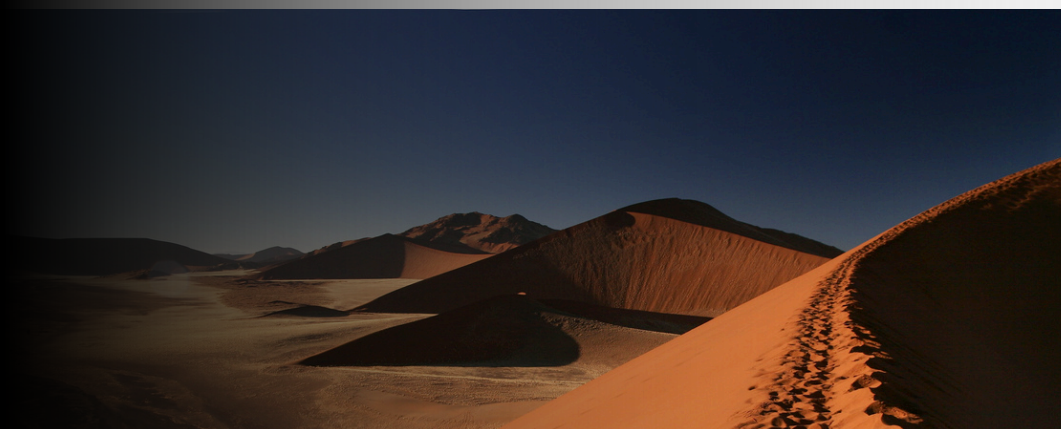
HOODLUM

FILM FIXERS

Filming in NAMIBIA

GUY | HOODLUM CV

www.hoodlum.tv



PROFESSIONAL SUMMARY

- Owner, Executive Producer & CEO (Producing & Managing all aspects of the companies and Film/TV productions)
- 2000 - present:
 - Namib Film
 - Magic Touch Films
 - The Equipment List Rentals
 - Desert Ace Charters
- Free-lanced as a 1st Assistant Director on a large variety of Films & TV productions (see list below) 1991 – 1999
- Free-lanced as a Sound Recordist on a large variety of Films & TV productions (see list below) 1981 – 1990
- BBC Studios Ealing, Lime Grove & White City London. 1976 – 1980. Recording and sound mixing on various TV productions.
- SABC Film Unit, Johannesburg, 1973 – 1975 - Recording and sound mixing on various TV productions and radio programs.

PROFESSIONAL EXPERIENCE

FEATURE FILMS

- 2016
 - Paramount Films - USA: Transformers – Directed by Michael Bay
- 2014
 - Super Film - Austria: Altes Geld
- 2012
 - Bharatbala Productions - India: Mariyaan – Directed by Bharat Ganapty (India) Produced by Vivek Agrawal (India)
 - Patria Productions - Peru: Blue Frontier - Directed by Jorge Carmona (Peru) Produced by Celia Barreda Dibos (Peru)
- 2010
 - SRI Poornima Enterprises - India: Jackie – Directed by Suresha Ramaswamy (India) Produced by Sarat Rajkumar(India)
 - Company Pictures - UK: The Sisters - Directed by Miranda Bowen (UK) Produced by Mark Pybus (UK)



Guy Hoodlum

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PROFESSIONAL EXPERIENCE

FEATURE FILMS

- 2009
 - Cellusion Films - Netherlands: Tirza - Directed by Rudolf van den Berg (Netherlands) Produced by Jeroen Koolbergen (Netherlands)
- 2008
 - Orbita Max - Spain: The Magic Journey to Africa – 3D - Directed by Jordi Llompart(Spain) Produced by Laura Vidiella (Spain)
- 2007
 - Geetha Productions - India: Ghajini - Directed by A.R. Murugadoss (India) Produced by Madhu Mantena Varma (India)
 - Rose Movies - India: Drona - Directed by Goldie Behl (India) Produced by Iqbal Kidwai (India)
- 2006
 - Gallowwalker Ltd - UK: Gallowwalker - Directed by Andrew Goth (UK) Produced by Joanne Reay (UK)
 - Yash Raj Films - India: Dhoom II - Directed by Sanjay Gadhvi (India) Produced by Ashish Singh (India)
 - Globe Film - UK: 9 Miles Down - Directed by Anthony Waller (UK) Produced by Nik Hedman (UK)
- 2005/6
 - Warner Bros. - USA: 10,000 BC – Directed by Roland Emmerich (Germany), Produced by Michael Wimmer (USA)
- 2003/4
 - 20th Century Fox - USA: The Flight of the Phoenix – Directed by John Moore (Ireland), Produced by Ric Kidney (USA)
- 2002/3
 - 20th Century Fox / Kennedy Miller - Australia: Fury Road Pre-Production – Location Scout and Location Manager Services provided by Namib Film
- 2002
 - Abracadabra Productions - USA: The Young Black Stallion – Directed by Simon Wincer (Australia), Produced by Frank Marshall (USA)
- 2001
 - Toneelgroep Amsterdam - Netherlands: Eke Ben Bang – Directed by Cyrus Frisch (Holland), Produced by Rosalie Mohr (Holland)
- 2000
 - Dune 7 Productions - Ireland: Too Dark for Night – Directed by Clare Langan (Ireland), Produced by Melanie Gore-Grimes (Ireland)

PROFESSIONAL EXPERIENCE

FEATURE FILMS

- 1999
 - Motion International / Ballistic Pictures - Canada: Teasdale – Directed by George Mihalka (Canada), Produced by Claude Bonin (Canada) & Kobus Botha (SA)
 - Nu World / Nu Image - USA: Blast Off – Directed by Yossi Wein (Israel), Produced by Danny Lerner (USA) & Marlow de Mardt (SA)
- 1998
 - Koba Films (France) / CMC Pictures (Poland): Gunblast Vodka – Directed by Jean-Louis Daniel (France), Produced by Nicholas Velle (France) & Marek Nowowiejski (Poland)
 - Nu World / Nu Image - USA: Cold Harvest – Directed by Isaac Florentine (Israel), Produced by Avi Lerner (USA) & Yoram Barzilai (USA)
- 1997
 - Griffin Productions - UK: The Place of Lions – Directed by Audrey Cooke (UK), Produced by Adam Clapham (UK) & Matthew Bird (UK)
 - Village Road Show - USA: Tarzan and the Lost City – 2nd Unit Directed by Michael Swan, Produced by Michael Lake (Australia), Larry Mortorff (USA) & Dieter Geissler (Germany)
- 1996
 - Yorkshire Television - UK: The Black Velvet Band – Directed by Rob Knights (UK), Produced by Keith Richardson (UK) & Peter Waller (UK)
 - Le Sabre Productions - France: Crime of Love – Directed by Neal Sundstrom (SA), Produced by Jean-Claude Marchant (France)
 - Le Sabre Productions - France: Taste of Murder – Directed by Patrice Gautier (France), Produced by Jean-Claude Marchant (France)
 - Le Sabre Productions - France: Behind the Mirror – Directed by Neal Sundstrom (SA), Produced by Jean-Claude Marchant (France)
 - Le Sabre Productions - France: Best Woman Wins – Directed by Jean-Louis Daniel (France), Produced by Jean-Claude Marchant (France)
- 1995
 - Video Vision / Gandhi Trust - India: Apprenticeship of the Mahatma – Directed by Shyam Benegal (India), Produced by Raj Pius (India) & Anant Singh (SA)
- 1994
 - Dynavos World Investments - USA: Hearts and Minds – Directed by Ralph Ziman (USA), Produced by Benjamin Howell (UK)

PROFESSIONAL EXPERIENCE

FEATURE FILMS

- 1993
 - Londolazi Productions - SA: Running Wild – Directed by Duncan McLachlan (SA), Produced by David & John Varty (SA)
- 1992
 - ACT International - SA: Throne – Directed & Produced by Michael Garcia (SA)
- 1991
 - Backlash Productions - USA: Backlash – Directed by Michel Qissi (USA), Produced by Robert Davis (SA)
- 1983
 - Brigadier Films - SA: Tawwe Tienies – Directed by Franz Marx (SA), Produced by Albie Venter (SA)
- 1982
 - Bezlee Productions - SA: Sky Blue – Directed by John Hookam (SA), Produced by Moonyeen Lee (SA)
 - Brigadier Films - SA: Verkeerde Nommer – Directed by Franz Marx (SA), Produced by Albie Venter (SA)

COMMERCIALS

- 2018
 - The Network - SA: LG Television
- 2012
 - Farm Films - SA: Blackberry – Produced by Skip Margetts
 - The Big Picture - SA: Lotto Max – Directed by Jorne Hagen (Sweden), Produced by Di Davis
- 2011
 - DV8 Saatchi & Saatchi - Namibia: Tafel Lager – Directed by Sergio, Produced by Guy Nockels (Namib Film)
 - 1st Productions - Germany: Hansgrohe – Photographer Alexa Singer
 - In Case of Fire - Netherlands: Orange Babies – Directed by [Name not provided] (Holland), Produced by Paul Brand (Holland)
- 2010
 - Mercurio - Italy: Yamaha – Directed by Igor Borghi (Italy), Produced by Micheale Ottaggio (Italy)
 - Close-Up Films - Austria: Power Horse – Directed by Alexander Kiesl & Steffen Hacker (Germany), Produced by Dieter Lembcke (Austria)

PROFESSIONAL EXPERIENCE

COMMERCIALS

- 2008
 - Velocity Films - SA: Windhoek Lager – Directed by Greg Gray (SA), Produced by Helena Woodfine (SA)
 - The Big Picture - SA: Libero 5 – Directed by Hans Anderson (Sweden), Produced by Wendy Faull (SA)
- 2007
 - Annex Films - USA: Tena – Directed by Fatima Andrade (USA), Produced by Gerald Berman (UK)
 - Suburban Films - UA: Always – Directed by Miles Goodhall (SA), Produced by Linda Goodhall (SA)
- 2006
 - RSA Films - UK: Nissan – Directed by James Bryce (UK), Produced by Andrew Barratt (UK)
 - Group.IE - Germany: Coca-Cola – Directed by Jurgen Bollmeyer (Germany), Produced by Christopher Zitterbart (Germany)
 - Anders Skog Films - Sweden: H&M – Directed by Anders Skog (Sweden), Produced by Sonia Maggioni (Sweden)
- 2005
 - De Schiettent - Netherlands: Auto Scout 24 – Directed by Ismael ten Heuvel (Holland), Produced by Mireille Lampe (Holland)
- 2004
 - Silverscreen Productions - NZ: Global Plus – Directed by Nathan Price (NZ), Produced by Mary Wall (NZ)
 - Wirz & Fraefel Productions - Switzerland: Sports XX – Directed by Ernst Wirz (Switzerland), Produced by Stefan Fraefel (Switzerland)
- 2003
 - Godman - UK: St Ivel Gold – Directed by Howard Greenhalgh (UK), Produced by Becky West (UK)
 - Basecamp - Australia: Megapass – Directed by Song Hwang (South Korea), Produced by Lee Hyung Ju (South Korea)
- 2002
 - Blood Simple - Netherlands: Badedas – Directed by Jelle Oortman (Holland), Produced by Patricia McMahon (Holland)
 - Webber - UK: Landrover – Directed by Ernst Fischer (UK), Produced by Richard Dennison (UK)
 - Hugh Commercials - UK: Halifax – Directed by Simon Green (UK), Produced by Barry Hughes (UK)
 - The Shooting Gallery - Singapore: JVC – World Cup – Directed by Andrew Ee (Singapore), Produced by Freddy Kee (Singapore)
 - JWG Advertising - Namibia: Voter Registration – Directed by Cecil Moller (Namibia), DOP Alex Honisch (Germany), Produced by Guy Nockels (Namib Film)
 - JWG Advertising - Namibia: NCCI – Directed by Cecil Moller (Namibia), DOP Alex Honisch (Germany), Produced by Guy Nockels (Namib Film)

PROFESSIONAL EXPERIENCE

COMMERCIALS

- 2002
 - Catimini - France: Summer Collection – Photographed by Valerie Clement (France), Produced by Philippe Tissier (France), Designed by Laetitia le Gouvello (France)
- 2001
 - Leaders Production - Lebanon: Nadec – Directed by Marcus Nispel (USA), Produced by Ghassan Ziade (Lebanon)
- 2000
 - Productions Reel Africa - SA: Ford Mondeo – Directed by Peter Salmi (UK), Produced by Sara Cummins (UK) & Oliver Nurock (SA)
- 1999
 - Upstream Productions - SA: Coca-Cola – Directed by Robert Wilson (SA), Produced by Jenny Leslie (SA)
 - Coastal Connection - SA: Ramlosa – Directed by Jesper Eristam & Robert Jitzmark (Sweden), Produced by Anna Persson (Sweden) & Janice Botha (SA)
 - Moonlighting Filmmakers - SA:
 - St Paul's Insurance – Directed by Kevin Mallony (UK), Produced by Jonathan Murphy (UK)
 - Acuvue – Directed by Kim Dempster (USA), Produced by Meg Sudlik (USA) & Kathy Brower (SA)
 - Helsinki 2000 – Directed by Johan Renck (Sweden), Produced by Boel Skagerberg (Sweden)
 - Clearasil – Directed by Steve Campbell (UK), Produced by Felix Kirchner (UK)
 - Kellogg's Vector – Directed by Robert Maya (USA), Produced by Mark Bisson (Canada)
 - ICG Entertainment - SA: Tiger Wheels & Tyres – Directed by Michael Garcia (SA), Produced by Melonie Walker (SA)
 - The Picture House - SA: Bears – Newmarket Night Racing / Pick 'n Pay / Durban Millennium – Directed by Kenny Maciver (SA), Produced by Carole Harris (SA)
 - Velocity Afrika - SA:
 - Toyota – Directed by Sergio (SA), Produced by Melina McDonald (SA)
 - MTN – Directed by Mark Lawrie (SA)
 - Vodacom – Directed by Sergio (SA), Produced by Melina McDonald (SA)
 - Navigator Films - SA: Prinzenrolle – Directed by Steve Campbell (UK), Produced by Felix Kirchner (UK) & Meike Laesch (SA)
 - The Vision Corporation - SA: Standard Bank – Directed by Giaco Angelini (SA), Produced by Esther Campbell (SA)

PROFESSIONAL EXPERIENCE

DRAMAS – DOCUMENTARIES - EDUCATIONAL – VARIETY – STILLS – REALITY TV

- 2018
 - MTV - USA: The Challenge – 33
 - Pelorus - UK: Puros Adventures
 - Elle International - France: Elle Magazine
 - Iconic Agency - SA: Petite Noir
 - Retro Report - USA: Future of Water
 - Spoon Inc - Japan: Toyota
 - Cine AS - Switzerland: Aus Spurensuche
 - RSA - UK: Rocket Landscape
- 2017
 - GIZ - Germany: Bus Connections in Namibia (MMPro)
 - Kirameki - Japan: Indigo
 - Iconic Crew: Great Length
 - VWV - SA: Amarula
 - Hunan Satellite TV - China: Divas Hit the Road
 - IMG Media - UK: Transworld Sport
 - Advantage Y&R - Namibia: MTC
 - Celine Cousteau Film Fellowship: Internship in Namibia
- 2016
 - MFK Photography - Pakistan: Sapphire Blue
 - Tenacity Films - SA: Implicit
 - Riceboy - SA: Peter Hahn

PROFESSIONAL EXPERIENCE

DRAMAS – DOCUMENTARIES - EDUCATIONAL – VARIETY – STILLS – REALITY TV

- 2014
 - ZDF - Germany: Fascination Earth
 - Point du Jour - France: Between Heaven and Earth
 - Renegade 83 - USA: Naked & Afraid
 - Danish Broadcasting Corporation - Denmark: Wack a Munch
 - Cosmos Factory: Into the Wild and Back
 - Highnoon Entertainment - USA: Dude, You're Screwed
 - NHK - Japan: Special Energy
 - Tomaz Gudzowaty: Vogue Planets
- 2013
 - Mark Hoberman Collection - SA: Hoberman – Namibia
 - Big Pond Productions: The Tipping Point
 - Spoke Films: Explorer Campaign
 - Format Studios: Big 5 Game
 - Tigress Productions - UK: Monty Hall's Dive Mysteries
 - Solis TV - Germany: Einsam unter Palmen – Namibia
 - Namib Film - SA: The All Sorts Band
 - DGCA Filmes - Brazil: Brazil/Africa – A Natural Link
 - Cape Town Productions - SA: David Yarrow Fine Art
 - Gamebreaker Films: 20 Centres 2010
 - Fresh Air Crew: Hunting the Big 5
 - Tigress Productions - UK: Lone Survivor
 - Icon Films - UK: Tribal Survivor
 - Windfall Films - UK: Human Wildlife Conflict
 - Global Visions - USA: Windhoek Water Treatment
 - Cosmos Factory: Harnas – Wildlife Orphanage
 - Eikon Südwest - Austria: Olis wilde Welt

PROFESSIONAL EXPERIENCE

DRAMAS – DOCUMENTARIES - EDUCATIONAL – VARIETY – STILLs – REALITY TV

- 2012
 - NHK Cosmo Media - Japan: New Year’s Eve
 - Bunim-Murray - USA: Battle of the Season – Produced by Justin Booth (USA)
 - ITV - UK: Worldwide Cookout
 - Green Bay Media - UK: The Namibian Desert – Directed by Raquel Toniolo (Italy), Produced by Dathyl Evans (Wales)
 - Orbetamax - Spain: Big Cats – Directed by Jordi Llompарт (Spain), Produced by Laura Vidiella (Spain)
 - ICON Productions - UK: Feeding Frenze – Directed by Ben Roy (UK), Produced by Laura Marshall
- 2011
 - Extreme Azerbaijan LLC - Azerbaijan: Extreme Reality Show – Directed by Rusian Huseynov (Azerbaijan), Produced by Murad Mursalov (Azerbaijan)
 - Original Productions - USA: Around the World in 80 Ways – Bryan Tanke (USA)
 - ITV Anglia - UK: Animal Eden – Directed by Mark Gracey (UK), Produced by Clare Dornan (UK)
- 2010
 - BBC Vision - UK: Wonders of the Universe – Shipwrecks – Directed by Stephen Cooter (UK), Produced by Laura Mulholland (UK)
 - Flight 33 - USA: Abandoned Planet – Directed by Jim Hense (USA), Produced by Mindy Pomper (USA)
 - Tremendous Entertainment - USA: Bizarre Foods – Directed by Patrick Weiland (USA), Produced by Tammy Bloom (USA)
 - Eyeworks - Netherlands: Ticket to the Tribes – Directed by Bart van Vilstern (Holland), Produced by Roland Prinse (Holland)
 - BBC - UK: RED – Directed and Produced by Chris Halt (UK)
 - ITV - UK: Cheetah Country – Directed by Dominic Horner (UK), Produced by Cassandra Berritt (UK)
 - One Planet - France: Wild Orphans – Cheetahs – Directed by Laurent Frapat (France), Produced by Patrick Turin
- 2009
 - Flight 33 Productions - USA: Life after People – Directed by Jim Hense (USA), Produced by Mindy Pomper (USA)
 - Areva - France: Desalination Plant & Trekkoppie Mine – Directed by Alexander Honisch, Produced by Guy Nockels
 - MO Productions - Germany: California – Directed by Fredrik, Produced by Julia Gabenhorst (Germany)
 - Blue Eyes - Germany: Strictest Parents – Directed by Uwe Stemmler (Germany), Produced by Julia Louise (Germany)
 - Klum Productions - Germany: NEWCO – Directed by Alexander Honisch, Produced by Namib Film
 - Passion Pictures - UK: Skeleton Coast – Directed by Miranda Bowen (UK), Produced by Nicole Stott (UK)
 - Yap Films - Canada: Storm Worlds – Directed by Karl Jason (Canada), Produced by Elliott Halpen (Canada)
 - Endangered Spirit - USA: Bunker 77 – Directed and Produced by Takuji Masuda (Swiss)
 - BBC - UK: 7 Wonders of the Solar System – Directed and Produced by Chris Halt (UK)

PROFESSIONAL EXPERIENCE

DRAMAS – DOCUMENTARIES - EDUCATIONAL – VARIETY – STILLS – REALITY TV

- 2008–2011
 - Areva - France: Trekkoppie Mine – Directed by Alexander Honisch, Produced by Guy Nockels (Namib Film)
 - Sputnik TV - Belgium: Journey of Discovery – Directed by Khris Gaens (Belgium), Produced by Erik van Berendoncks (Belgium)
 - Hot Shot Films - Dubai: People of the South – Directed by Sigurdur Asgeirsson (Iceland), Produced by Nayla Chacra (Dubai)
 - ITV - UK: Survival Leopard – Directed by Ray Mears (UK), Produced by Richard Gravelling (UK)
- 2007
 - Rocket Films - UK: Aviva – Directed by Jack Price (UK), Produced by Bill James (UK)
- 2006
 - BBC - UK: Ultimate Elephants – Directed by Martin Colbeck (UK), Produced by Mike Birkhead (UK)
 - TBC Productions - France: Babies Project – Directed by Thomas Balmes (France), Produced by Martin Jaubert (France)
 - BBC - UK:
 - A2B – Directed by Grant Shearer (UK), Produced by Andrew Fettis (UK)
 - Michaela’s Wild Challenge – Directed & Produced by Jonathan Frisby (UK)
- 2005
 - Big Bear Productions / VixPix - UK: Hairy Bikers Cookbook – Directed by John Stroud (UK), Produced by Belinda Morrison (UK)
 - BBC - UK: Blue Peter – Directed & Produced by Ros Sewell (UK)
 - Passion Pictures - UK: Dirty Harry (Gorillaz Music Video) – Directed by Pete Candeland (UK), Produced by Georgina Fillmore (UK)
- 2004
 - Loop - Indonesia: Djarm (Stills) – Photographed by Scott Gilbank (Aus), Produced by Seow Choon Kee (Indonesia)
 - Ze Monkiz Tribe Productions - France: Bonnie Momentum (Short Film) – Directed by Jerome Jurlait (France), Produced by Stefano Crosta (Italy)
- 2003
 - Erste Liebe Productions - Germany: ASD (Music Video) – Directed by Niklas Weise & Matthias Freier (Germany), Produced by Torben Ferkau (Germany)
 - Cape Town Productions - SA: Scania (Stills) – Photographed by Bo Hysten (Sweden), Produced by Eddie Buehler (SA)
 - Cool Banana Productions - SA: Vespa (Stills) – Photographed by Fulvio Bonavia (Italy), Art Directed by Andrea Maggioni (Italy)
 - BBC - UK: Serious Desert (TV Series) – Directed by Marshall Corwin (UK), Produced by Bruce Parry (UK)
- 2000
 - Sitewise - SA: Samir (Music Video) – Directed by Oliver Sommer (Germany), Produced by Martin Heynecke (SA)

AS DIRECTOR

- 1995
 - Marathon Productions - France: Monkey's Dream – Produced by Jean-Marc Auclair (France)
- 1990
 - Educo Productions - SA: Agricultural Science II – Produced by Wolfgang Wiesner
- 1989
 - Educo Productions - SA:
 - Agricultural Science I – Produced by Wolfgang Wiesner
 - You the Consumer – Produced by Wolfgang Wiesner
- 1988
 - Educo Productions - SA:
 - Hands on Computers – Produced by Wolfgang Wiesner
 - Art for Today II – Produced by Wolfgang Wiesner

AS CO-PRODUCER AND DIRECTOR

- 1987
 - Teleclass - SA: My Time – Co-produced with Wolfgang Wiesner
- 1986
 - Teleclass - SA: Geography for Grade 10 – Co-produced with Wolfgang Wiesner
 - Sound Visual Techniques - SA:
 - The Law and Your Job – Co-produced with Wolfgang Wiesner
 - Johnson's Wax – Co-produced with Wolfgang Wiesner
 - Black Like Me – Hair Affair – Co-produced with Wolfgang Wiesner
- 1985
 - Sound Visual Techniques - SA:
 - Industrialization of South Africa – Co-produced with Wolfgang Wiesner
 - Recreation – Co-produced with Wolfgang Wiesner
 - Productivity – Co-produced with Wolfgang Wiesner
 - The Law and I – Co-produced with Wolfgang Wiesner
 - Studiemetodes – Directed by Wolfgang Wiesner

AS 1ST ASSISTANT DIRECTOR (1ST AD)

- 1995
 - Dandelion Films - UK: Hidden City – Directed by David Lister, Produced by Noel Cronin (UK)
 - Indaba – Directed by Jean-Louis Daniel (France), Produced by Jean-Marc Auclair
- 1994
 - Sonneblom Films - SA: Sleurstroom – Directed by Koos Roets, Produced by Katinka Heyns
 - Eklips Productions - SA: Onder Engele – Directed by Anthony Wilson, Produced by Johan Bernard
- 1993
 - Southview Productions - SA: Learning the Hard Way – Directed by Penny Flascas, Produced by Pierre Hinch
 - Richard Green & Associates - SA: The Apology – Directed by Rozelle Vogelmann, Produced by Carol Hickson
 - IFC - SA: MMG Engineering – Directed by Bobby Heaney, Produced by Charmaine Wolhuter
 - Kushner-Locke - USA: Tropical Heat – Directed by Michael Robison (Canada), Bobby Gene Leonard (USA), and Rob Stewart (Canada), Produced by David & Harel Goldstein
- 1992
 - Kushner-Locke - USA: Tropical Heat – Directed by Michael Robison (Canada), Bobby Gene Leonard (USA), and Rob Stewart (Canada), Produced by David & Harel Goldstein
 - Bateleur Films - SA: Crime Reporter – Directed by John Rodgers, Produced by Mark Tucker
- 1991
 - Bateleur Films - SA: Mmalonya II – Directed by John Rodgers, Produced by Mark Tucker

AS SOUND RECORDIST

- 1984
 - Brigadier Films - SA: Kampus – Directed by Etienne Puren, Produced by Albie Venter
- 1983
 - Brigadier Films - SA: Mattewis en Maraai – Directed by Franz Marx, Produced by Albie Venter
- 1982
 - Ubeck Films - SA: Ysterperd – Directed by Uwe Beckman, Produced by Albie Venter
- 1981
 - Pendulum Films - SA:
 - Vlaktes Duskant Hebron – Directed by Nic de Jager, Produced by Philo Pieterse
 - Brood vir my Broer – Directed by Franz Marx, Produced by Hannes & Koos Roets
- 1980
 - Sonneblom Films - SA: Avonture van Joachim Verwey – Directed by Katinka Heyns, Produced by Chris Barnard
 - Pendulum Films - SA: Drome van Gruis – Directed by George Canes, Produced by Hannes & Koos Roets