

MEDIA PRODUCTION HISTORY

Client/Company : Grammer Productions
Media Type (Year) : Expedition Docu – [‘Lobito Bound’](#) (2024)
Position : Tanzanian Field Producer

Client/Company : Wawa Pictures
Media Type (Year) : ‘Indigenous East Africa’ - TV Show (2024)
Position : Field Producer

Client/Company : Siemens Healthineers
Media Type (Year) : [Access to Care & Capacity Building](#) (2024)
Position : Producer

Client/Company : Cloud 9 Media
Media Type (Year) : Diabetes – Documentary (2024)
Position : Field Producer

Client/Company : Deutsche Welle (DW)
Media Type (Year) : The 77th Percent [“We the Youth”](#) (2023) & [“Healthy Me”](#) (2024)
Position : Field Producer

Client/Company	:	Bloomberg Media Studios Swerve Content
Media Type (Year)	:	Commercial, Visit Rwanda Campaign (2023)
Position	:	Field Producer
Client/Company	:	MISK Global Create Dubai Productions
Media Type (Year)	:	Impact Documentary – Electronic Waste(2023)
Position	:	Field Producer
Client/Company	:	Public Broadcasting Service (PBS)
Media Type (Year)	:	Docu-Series, Bugs That Rule The World (2023)
Position	:	Field Producer
Client/Company	:	Ill Kippier / Bloomberg TV / Cream Productions
Media Type (Year)	:	An Optimist's Guide To The Planet (2023)
Position	:	Tanzanian Production Company & Producer
Client/Company	:	National Geographic / Walt Disney /
		White Rhino / USAID / Wildlife Direct
Media Type (Year)	:	Team Sayari - TV Show (2022)
Position	:	Tanzanian Production Company & Producer
Client/Company	:	Brac World/ Brac Finance/Brac Intl / Makmende
Media Type (Year)	:	50Year Of Brac (2022)
Position	:	Producer
Client/Company	:	All About Assets GmbH/ KHS
Media Type (Year)	:	Profile Story (2022)
Position	:	Producer

Client/Company	:	Kijiweni Productions / Big World Cinema (Zanzibar)
Media Type (Year)	:	Feature Film ‘Tug Of War’ (2019)
Position	:	Travel, Housing & Accommodation Specialist
Client/Company	:	Makmende Media / PharmaAccess
Media Type (Year)	:	MomCare Midwives (2019)
Position	:	Tanzanian Producer
Client/Company	:	Makmende Media / GAIN Tanzania
Media Type (Year)	:	360 Documentary – Food intake (2019)
Position	:	Producer
Client/Company	:	Development Media International
Media Type (Year)	:	Early Child Hood Development (2019)
Position	:	Production Consultant
Client/Company	:	BOPINC / Makmende Media (Nigeria)
Media Type (Year)	:	Solar Lights (2018)
Position	:	Director & Producer
Client/Company	:	UNICEF / Makmende Media / Tanzanian Food & Nutrition Centre
Media Type (Year)	:	“Food Nutrition” Short Films (2018)
Position	:	Tanzanian Producer
Client/Company	:	Development Media International / Academy Films / MoH
Media Type (Year)	:	“Watoto Warevu” Infomercials (2018)
Position	:	Line Producer
Client/Company	:	Khargarue Media / Solar Sisters
Media Type (Year)	:	Short Film (2018)
Position	:	Production Co-Ordinator

Client/Company	:	Khangarue Media/TechnoServe
Media Type (Year)	:	Women Entrepreneurs (2016)
Position	:	Production Coordinator
Client/Company	:	Khangarue Media/NMB/TechnoServe
Media Type (Year)	:	Television Commercial (NMB) (2016)
Position	:	Assistant Production Manager
Client/Company	:	Khangarue Media/Smart/ TechnoServe
Media Type (Year)	:	Television Commercial (SMART) (2016)
Position	:	Assistant Production Manager
Client/Company	:	BBC Media (London)
Media Type (Year)	:	BBC World Service – Outlook (2015)
Position	:	Fixer
Client/Company	:	Scanard/CocaCola Company
Media Type (Year)	:	“Billion Reasons to believe ” Campaign (2015)
Position	:	Unit Production Manager
Client/Company	:	Alkemist Media
Media Type (Year)	:	Feature Film “HOMECOMING” (2015)
Position	:	Unit Production Manager
Client/Company	:	Kijiweni Productions
Media Type (Year)	:	Feature Film “AISHA” (2015)
Position	:	Unit Production Manager
Client/Company	:	Kijiweni Productions
Media Type (Year)	:	Short Film - “Samaki Mchangani” (2014)
Position	:	Unit Production Manager
Client/Company	:	Arterial Network
Media Type (Year)	:	Documentary Workshop Shoot (2014)
Position	:	Unit Production Manager & DIT